



# AUDITION FOR PERFORMANCE!

## 2011 WCDA STATE CONVENTION

JANUARY 20–22 • GREEN BAY, WISCONSIN



Brown County Courthouse, Green Bay WI

POSTMARK DEADLINE JULY 15, 2010

### *Dear Colleagues,*

As you approach the end of what I hope was a satisfying year of music learning and music making, *I'd like to ask you to fit in just one more task.* Would you consider **submitting a recording** of your choir to audition for performance at the 2011 WCDA State Convention in Green Bay? The actual recording and application aren't due until the middle of July, but with your choir at the peak of its abilities, now is a great time to capture their sound on a recording. The performance of choirs from throughout the state is the centerpiece of every WCDA convention and one our members eagerly anticipate. If your choir is chosen, you will perform in front of one of the most incredibly appreciative audiences you will ever experience.

*Performing at a WCDA State Convention is a thrill for both directors and singers!*

The theme of the 2011 convention is "Sing On! Wisconsin Choirs: *Celebrating Wisconsin's Choirs, People, Music, & Heritage.*" In keeping with the theme, it is my hope that choirs from *all parts of our state* will be featured—small schools to large, rural and urban, north to south, church choirs, community choirs, university choirs, elementary to high school, etc. To truly celebrate "Wisconsin Choirs, People, Music, and Heritage," each choir will be asked to include at least one piece of repertoire in their concert program that is either written or arranged by Wisconsin folks or is evocative of the culture and heritage of our state. (We will be providing names and suggestions on our website.) I encourage each one of you to consider submitting an audition recording.

*A reminder to directors of younger choirs* (middle level, elementary and children's choirs) *and to those of you teaching in high schools with fewer than 500 students*, that you can audition for a twelve-minute concert performance as an option, rather than the full twenty-five minute performance.

Recordings should be mailed to me with the Audition form on the reverse side, postmarked by **July 15, 2010**. The quality of the recording is important, and you'll want to select pieces that best represent your choir. *I wish you all a successful conclusion to what I hope was a wonderful year of music-making with your singers.*

*–Susan McAllister, 2011 WCDA Convention Chair*